



Since when ?

In 1890, Aurélien Houchart, wine merchant, expands the agricultural properties and buys the 60ha domaine then planted with vines and almond trees. He rebuilt the vineyards, destroyed by the phylloxera. This domaine will become "Domaine Houchart". His son, Hilaire, war hero, will devote his life maintaining the family estates and will develop winemaking. He will have two daughters, including Magdeleine, Florence and Jean-Baptiste's grandmother (the 5th generation) who currently run the domaine.

And before ?

- Roman era : at the heart of a region which is rich in ancient history, the domaine was probably the site of a Gallo-roman "Villa", a stone throw from the "Via Aurélia" grouped around the source of Trépanouille, which still flows over the domaine.

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- Invasions in the 4th, 5th and 6th centuries : the sacking of these beautiful houses and the return of our domain to the wild state, covered with forests.
- From the 11th century : the monks of Saint Victor's Abbey in Marseille started to clear the area.

Origin of the name :

This domaine was named in 1984 : Geneviève Quiot, Aurélien's great-grand daughter begins to cultivate the vineyard et gives her grandfather's name to this domaine which would henceforth be called "Domaine Houchart".

Anecdote :

Cézanne, the famous painter, in his youth, roamed the countryside with Zola, Baille and Aurélien Houchart. Aurélien's wife liked Cézanne but not his painting. She would have said to him : "Paul, you can come to the house as often as you wish but don't bring us your dust traps". A good housewife, Cézanne's post-mortal fame will show that she certainly lacked artistic discernment !

Cézanne's carriage and a sofa he liked to rest on are still there. A marble plaque in the entrance to the Palette family house recalls his visits.

