



# CHATEAV DU TRIGNON GIGONDAS APPELLATION GIGONDAS CONTROLES MIS EN BOUTEILLE AU CHÂTEAU — VIGNOBLES FAMILLE QUIOT — —PRODUIT DE FRANCE

# Trignon Gigondas 2018

AOC Gigondas, Vallée du Rhône, France

# A WINE OF CHARACTER AND TERROIR, BUT ELEGANT

## **PRESENTATION**

Since 2006, the Quiot Family, charmed by the Dentelles de Montmirail and its products of character, owns the Château du Trignon in order to perpetuate it, while expanding it by 10 ha of Vacqueyras and few hectares of Beaume-de-Venise.

"Respectful of achievement but rich of our wine-maker knowledge, we have adopted this land whose singularity fits in with all our others properties, in the same line of tradition, quality and adaptation."

#### LOCATION

The origin of the name Gigondas: two hypotheses.

The first one: he would pull it out of gignit undas, "emerged from the waters", like this mountain terroir concealing a gigantic underground reservoir.

The second one: of Latin origin, jucunda, which means "happy" and would be inspired either by Jucundus, the first owner of the place, or by its pleasant position and the pleasures of the surrounding hunting ... or even the pleasure of wine itself.

The cultivation of the vine goes back to antiquity. If the veterans of the Second Roman Legion are credited with creating the first wineries, the discovery of vats for storing wine is another clue. We then note that the oldest written mention of a Gigondas vineyard is from the 12th century. Gigondas is the first Côtes du Rhône Villages to reach the rank of Cru on January 6th 1971.

# **TERROIR**

In the appellation, the terroirs are made up of large alluvial terraces of stony red clay, of Mindelian origin, which extend to the foot of the Dentelles de Montmirail. Their high permeability allows rapid drying of the plots. These soils, rich in clay, are characteristic of the terroirs of great vintages.

On the domaine, we have 3 terroirs: -clay and limestone molasse; alluvium with exploded pebbles; safres and sandstone.

#### WINEMAKING

Partial de-stemming. Vatting time: 3 to 4 weeks. MLF and maturing in oak for a proportion.

## **VARIETALS**

15 % VOL.

Grenache noir, Mourvèdre, Syrah

# **SERVING**

Not too fresh to let the fullness and richness of its aromas express itself.

#### **AGEING POTENTIAL**

5 to 10 years, 10 to 15 years

1/2

#### **TASTING**

Gigondas offer a rich bouquet, with fine, fruity and spicy aromas and a sunny color ranging from ruby to dark garnet. The nose reveals a bouquet of red fruits and very ripe black fruits. On the palate, the Gigondas is full-bodied with a fleshy attack. The Grenache Noir releases all the expression of its power in this shimmering red wine with marked tannins, a structured body and a great aptitude for aging. Syrah and Mourvèdre reinforce their garnet color and spice up their aromas.

In our Gigondas, Château du Trignon, you will find more precisely:

#### **VISUAL APPEARANCE**

Bright ruby.

#### **AT NOSE**

Grilled note, mocha, garrigue.

#### ON THE PALATE

Fresh and powerful attack. Wide and complex structure. Delicate woody finish.

#### **FOOD PAIRINGS**

Leg of lamb, truffle dishes. Red meats in sauce.

#### **REVIEWS AND AWARDS**

#### Argent

**International Wine Challenge 2023 Argent** 

#### 91/100

Silver Medal

"Classy, complex, tanguy and moreish, red cherries, plum and strawberries lifted with tobacco, cedar, black pepper, spice, dried fruit and fudge."

IWSC 2023

#### JAMESSUCKLING.COM ₹

90/100

"– A dense, structured and compact Gigondas with notes of dark berries, grilled herbs, roasted meat, baking spices and some cloves. It's full-bodied with chewy tannins and a rustic character. Compact and rigid. Try after 2025."

James Suckling, James Suckling

#### WINEENTHUSIAST

94/100

"Wine Enthusiast (2022) - This is a voluptuous, mouth-coating Grenache augmented by smaller proportions of Syrah and Mourvèdre. Its black plum and mulberry flavors are intensely ripe and juicy, but it's a nuanced wine accented by flecks of peppery spice, espresso and violet, and a upright streak of acidity that anchors the finish. Approachable young, but should improve further well through 2035."

Anna Lee C. Iijima, Wine Enthusiast

